

NEWCASTLE VIOLINIST.

DEATH IN ENGLAND.

VICTIM OF GERMAN CRUELTY.

LONDON, Oct. 6.

Joseph Vial, a young Australian violinist, has died in a Kentish sanatorium of consumption. He was studying at Munich on the outbreak of war, and was sent to prison and lodged in a damp cell with a consumptive fellow prisoner. He returned to England in August a physical wreck.

[The late Joseph Vial was the son of Mr. and Mrs. Edward Vial, of Newcastle. He died in St. Margaret's Hospital, Ramsgate (Eng.). When the war between England and Germany was declared (says the "Weekly Despatch"), Joseph Vial tried to come to Great Britain. He could not get away, however, and he was indiscreet, talked English loudly in the streets, gave vent to some boyish bravado, and was sent to a German prison, from which he was only released a short time ago. His fellow-prisoner in the damp, dreary cell he occupied was a consumptive. Day and night he coughed, until at last the end came for him. And Joseph Vial realised that he was catching the disease. He could not escape it. He too began to cough, to have that grinding pain in his chest his fellow-prisoner complained of during the long hours and days. He too began to waste away, and at last he implored his gaoler to be allowed to see the prison doctor. This privilege was not granted him, however, until his condition was such that he could hardly rise from his bed. Then the doctor suggested he should be sent back to England. Mrs. Vial was notified, and went to England. The meeting between mother and son was most pathetic. Mrs. Vial broke down and wept when she saw the wasted, naggard man her boy had become, and Joseph Vial only shook his head sadly and said, "I'm glad to see you."

man her boy had become, and Joseph Vial only
shook his head gravely and said, "I've lost
my violin."]